

Timpani

3. Credo

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

5 6

16 5 4 A 8 8 8 B 10 ff

61 2 ff 2 ff 2 ff

73 2 ff 4 ff

87 4 C 24 f ff D 8 6

133 8 6 E 8 6 1 2 3 4 5 pp

166 6 7 8 9 10 12 13 14 15 morendo

175 16 17 18 19 20 21 22

2 **F**

Timpani

183 Più mosso
16

ff

G

225

pp

H

Tempo I

260

I

303 **J**

ff

K

Tempo I

336

p \leftarrow *f*

L

tr

364

tr

M

383

ff

402 **N**

f

424

434

441

Double Bass

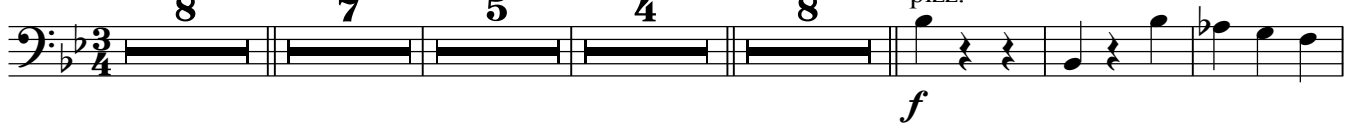
3. Credo

Re-orkestreret: Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

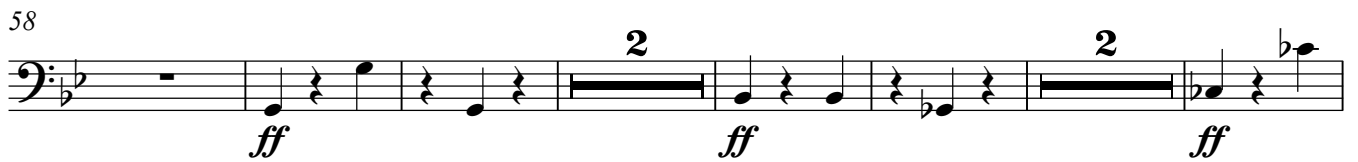
A.Dvorak

Allegro moderato

8 7 5 4 8 pizz. **A**


36 **B** 7

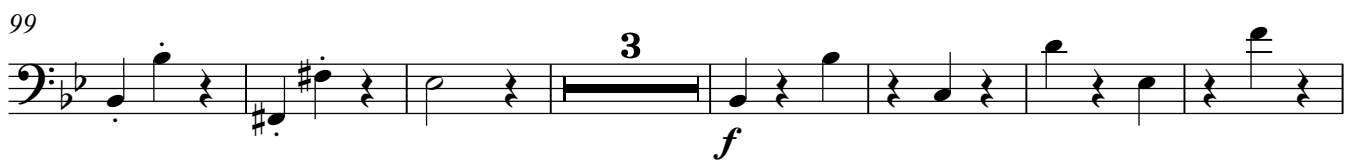

50 arco **ff**

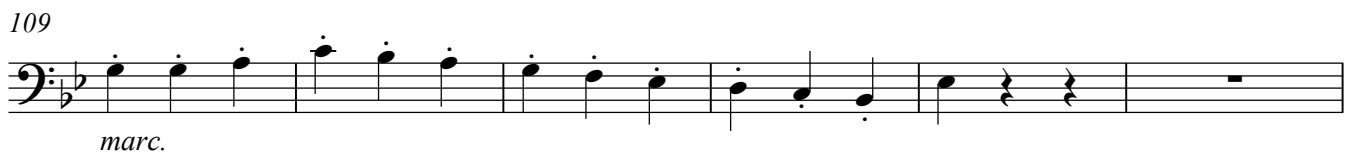

58 2 **ff** 2 **ff**


68 2 **ff** 2 **ff**


77 4 **ff** fz fz fz 4


91 **C** 2 **ff**


99 3 **f**


109 marc.


115 **D** 8 6


Double Bass

133

Musical staff 133-143: Bass clef, key signature of two flats. Measures 133-143. Dynamics: *ppp* (measures 133-141), *fz* (measures 142-143). A box labeled 'E' is placed above measure 142.

144

Musical staff 144-163: Bass clef, key signature of two flats. Measures 144-163. Dynamics: *pp* (measures 144-145), *pp* (measures 162-163). Performance markings: *pizz.* (measures 144-145), *arco* (measures 146-161). Boxed letters 'E' (measure 142) and '7' (measure 150) and '6' (measure 151) are present.

164

Musical staff 164-174: Bass clef, key signature of two flats. Measures 164-174. Dynamics: *sfz* (measures 173-174). Performance marking: *morendo* (measures 164-174). Boxed letter 'F' is placed above measure 173.

175

Musical staff 175-185: Bass clef, key signature of two flats. Measures 175-185. Dynamics: *ff* (measures 184-185). Performance marking: *Più mosso* (measures 175-185). Boxed letter 'F' is placed above measure 173.

186

Musical staff 186-201: Bass clef, key signature of two flats. Measures 186-201. Dynamics: *ff* (measures 187-188), *ff* (measures 199-200). Performance markings: *arco* (measures 186-201). Boxed letter 'G' is placed above measure 190.

202

Musical staff 202-232: Bass clef, key signature of two flats. Measures 202-232. Dynamics: *ff* (measures 202-203). Performance markings: *arco* (measures 202-232). Boxed letters 'G' (measure 190) and 'H' (measure 215) are present.

233

Musical staff 233-280: Bass clef, key signature of two flats. Measures 233-280. Dynamics: *f* (measures 233-234). Performance markings: *Tempo I* (measures 233-280), *pizz.* (measures 233-234). Boxed letters 'H' (measure 215) and 'I' (measure 233) are present.

281

Musical staff 281-288: Bass clef, key signature of two flats. Measures 281-288. Dynamics: *ff* (measures 288-289). Performance marking: *arco* (measures 281-288).

289

Musical staff 289-296: Bass clef, key signature of two flats. Measures 289-296. Dynamics: *ff* (measures 289-290). Performance marking: *arco* (measures 289-296).

297

Musical staff 297-308: Bass clef, key signature of two flats. Measures 297-308. Dynamics: *ff* (measures 307-308). Performance markings: *arco* (measures 297-308). Boxed letter 'J' is placed above measure 297.

309

Musical staff 309-316: Bass clef, key signature of two flats. Measures 309-316. Dynamics: *ff* (measures 309-310). Performance marking: *arco* (measures 309-316). Boxed letter 'J' is placed above measure 297.

Double Bass

322 **4** rit. **2** **K** Tempo I **2**

ppp *dim.*

336 **7** **4** **L** **4** **8** pizz *f*

f

363 **7** **M** arco

arco

377 *ff* *ff*

ff *ff*

386 **3** **4** *ff*

ff

398 **N** **9** *ff*

ff

414 **2**

2

423 *ff*

ff

430

436 *ff*

ff

442

Tuba

3. Credo

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

8 7 5 4 8 **A**

36 **B** 7

50 *ff* ^

58 *ff* *ff* 2

67 *ff* 2 *ff* 2

77 *ff* 4 *ff fz fz fz* 4 **C** 2

93 *ff*

100 3 *f* marc.

110

115

119 **D** 8 6 8 6 **E** 8 6 8 4

Tuba

173 **F** *morendo* **Più mosso** 9 4

ff *ff*

194 4 4 **G** ^ ^

ff *ff*

210 **H** 8 6 8 9 **Tempo I** 8 10 8

268 8 3 **I** 5 4 4 4 7 **J** 3

306 *ff* *ff*

313 **K** 8 4 rit. 2 **Tempo I** 8 8 4 4 **L**

352 2 *ppp* *pp* *f*

362

Tuba

369 **M**

382

394 **N**

411 *ff*

420

429

435

442

10'5"

3. Credo

Bass Trombone

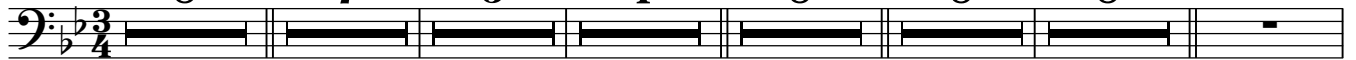
Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

8 7 5 4 A 8 8 8 B

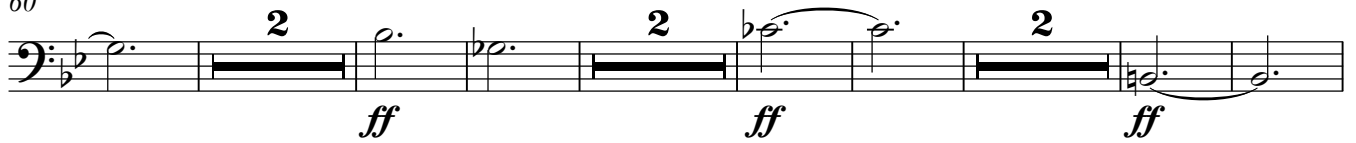


50



f *ff*

60



ff *ff* *ff*

73



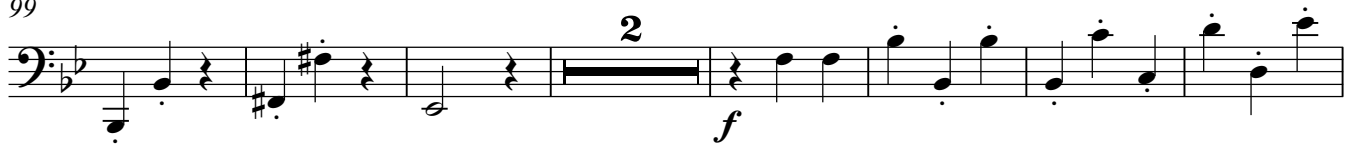
ff *ff* *ff* *fz* *fz*

86 C



fz *f* *ff*

99

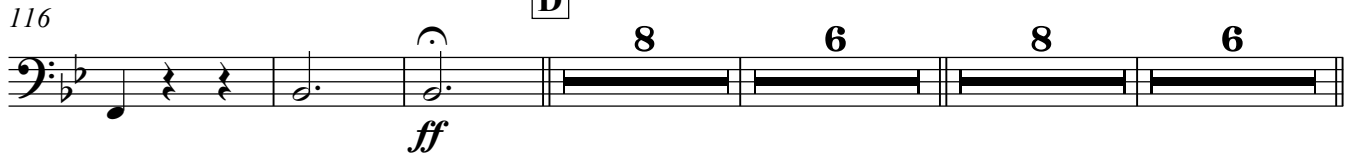


f

108



116 D



ff

147 E



morendo

2

F

Bass Trombone

183 **Più mosso**

183 **ff** **4** **ff** **4**

199

G

199 **ff** **4** **ff** **8**

219

H

Tempo I

219 **6** **8** **9** **8** **10** **8** **f**

270

I

270 **3** **5** **4**

288

J

288 **4** **4** **7** **3** **f**

310

3

310 **ff** **p** **dim.**

321

K

rit.

Tempo I

321 **2** **2** **8** **f**

339

3

339 **f**

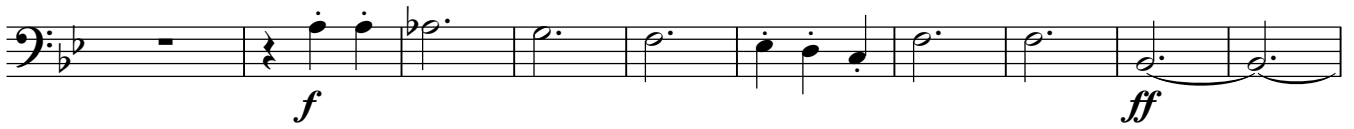
348

L

348 **8** **9** **7**

Bass Trombone

376 **M**



386



399



409



419



428



434



442



10'6"

2. Trombone

3. Credo

Re-orkestreret: Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro moderato

8 **f**

20 **f** [A] 8 8 8 [B]

50 **f** **ff**

60 **ff** 2 **ff** 2 **ff** 2

73 **ff** 2 **ff** 4 **fz** **fz**

86 [C] 4 **fz** **f** **ff**

99 8 **f** **fz** **fz**

115 [D] 8 6 8 6 8 [E] **fz** **fz** **fz** **ff**

155 6 8 4 9 **morendo** [F] **Più mosso** **ff**

185 4 **ff** 4

2. Trombone

199 G

ff *ff*

219 H
Tempo I

f

255

f

272 I

f

292 J

f *p*

318 K
rit. Tempo I

dim. *f*

337

f

348 L M

f

378

384

ff

2. Trombone

400 N

410

420

430

440

10'6"

3. Credo

1. Trombone

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

f

17 *f* **A**

49 *f* **B**

58 *ff* *ff* *ff*

71 *ff* *ff* *ff* *ff*

84 *fz* *fz* *fz* *f* *ff* **C**

97 *f*

112 *fz* *fz* *fz* *fz* *fz* *ff* **D**

141 *ff* **E** *morendo* *Più mosso* **F**

184 *ff*

1. Trombone

199 *ff* **G** *ff* 4 8

219 **H** *f* 6 8 9 **H** 8 *f* Tempo I

255 *f* 8 *f*

272 **I** 3 5 4 4

292 **J** 4 7 2 *f*

310 *f* 3 *p* *dim.*

322 *f* 2 2 *rit.* **K** 8 *f* Tempo I

340 *f* 3 **L** *f*

351 *f* 7 9 7 **M** *f*

380 *ff* 3 4

1. Trombone

394 N

403

414

424

434

442

f *mf* *ff* *f* *ff*

2

10'6"

Euphonium

3. Credo

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

8 **f** **3**

20 **f** **A** 8 8 8 **B**

50 **f** **ff**

60 2 **ff** 2 **ff** 2

71 **ff** **ff** 2 **ff** 4

83 **ff fz fz fz** **C** 4 2

97 10 **f fz fz**

115 **fz fz fz ff** **D** 8 6 8 6 8 **E**

155 6 8 4 9 *morendo* **F** *Più mosso* **ff**

187 4 **ff** 4 **ff**

203 **ff** **G** 4 8 6 8 9

2

H

Euphonium

242 **Tempo I**

8 *f*

259

8 *f*

275

I 3 5 4 4 4 7 **J** 7

310

f **K** 3 3 3 3 3 3 8 4

326

rit. **Tempo I** 2 8 8 4 4 8 9 7 **L**

376

M *f* 6 4

394

N 8 *mf*

411

ff

421

2 *f*

432

ff

441

3. Credo

2. Horn in F

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

4 *pp* 6 5 4

25 **A** 6 4 *p*

43 4 10 2 2 *ff* *ff*

67 2 2 *ff* *ff* *ff* *ff*

78 4 4 *ff* *fz* *fz* *fz* *ff* **C**

94 2 *f*

105 *fz*

114 *fz* *fz* *fz* *fz* 8 6 **D**

133 8 6 8 6 8 4 **E**

2. Horn in F

369 M

Musical notation for measure 369. The staff shows a whole rest followed by a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4). A dynamic marking of *f* is present. Above the staff, a box labeled 'M' is positioned above a triplet bar line, and a '2' is above a pair of eighth notes.

381

Musical notation for measure 381. The staff begins with a dynamic marking of *f*. It contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4). A dynamic marking of *f* is present. Above the staff, a '3' is positioned above a triplet bar line.

392 N

Musical notation for measure 392. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4). A dynamic marking of *mf* is present. Above the staff, a box labeled 'N' is positioned above a triplet bar line, and a '7' is above a pair of eighth notes.

408

Musical notation for measure 408. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4). A dynamic marking of *ff* is present. Above the staff, a '7' is positioned above a triplet bar line.

418

Musical notation for measure 418. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4).

426

Musical notation for measure 426. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4). A dynamic marking of *ff* is present. Above the staff, a '7' is positioned above a triplet bar line.

435

Musical notation for measure 435. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4).

442

Musical notation for measure 442. The staff contains a triplet of quarter notes (F4, G4, A4) and a pair of eighth notes (B4, A4).

3. Credo

1. Horn in F

Re-orkestreret: Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro moderato

4

pp

25 **A**

2

pp *dim.* *pp* *f*

36

2

fz *p* 2

47 **B**

4

pp *f* 2 *ff*

61

2

ff 2 *ff* 2 *ff*

74

2

ff *ff* *pp* *ff* *fz*

85 **C**

fz *fz* *pp* *ff*

97

2

f

107

fz *fz*

115 **D**

8

fz *fz* *fz* *ff* 8 6 8

141 **E**

6

8

6

8

4

1. Horn in F

173 **F** *morendo* **Più mosso** *ff* *ff*

194 *ff* **G** *ff*

210 8 6 8

238 **H** *Tempo I* *pp* 4 8 10 5 *p*

269 **I** **J** 7 3 5 4 4 4 7 3

306 *ff* *fz* 3

317 *p* *dim.* *pp* *rit.*

328 **K** *Tempo I* **L** 8 8 4 4 5 *pp* *f*

361 5 *fz* *p*

374 **M** *pp* *f*

381 *f* *ff* 3

1. Horn in F

390

Musical staff 390-403: Treble clef, key signature of one flat (B-flat). Measures 390-403. Dynamics: *f* (measures 390-403), *mf* (measures 404-414). A box with the letter 'N' is above measure 404. A fermata is placed over measure 404. A '7' is written above the staff in measure 404.

404

Musical staff 404-414: Treble clef, key signature of one flat. Measures 404-414. Dynamics: *ff* (measures 404-414). Accents are present above notes in measures 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, and 414.

415

Musical staff 415-423: Treble clef, key signature of one flat. Measures 415-423. Dynamics: *ff* (measures 415-423). Accents are present above notes in measures 415, 416, 417, 418, 419, 420, 421, 422, and 423.

424

Musical staff 424-431: Treble clef, key signature of one flat. Measures 424-431. Dynamics: *ff* (measures 424-431). Accents are present above notes in measures 424, 425, 426, 427, 428, 429, 430, and 431.

432

Musical staff 432-440: Treble clef, key signature of one flat. Measures 432-440. Dynamics: *ff* (measures 432-440). Accents are present above notes in measures 432, 433, 434, 435, 436, 437, 438, 439, and 440.

441

Musical staff 441-448: Treble clef, key signature of one flat. Measures 441-448. Dynamics: *ff* (measures 441-448). Accents are present above notes in measures 441, 442, 443, 444, 445, 446, 447, and 448.

10'6"

3. Trumpet in B \flat

3. Credo

Re-orkestreret: Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro moderato

8 7 5 4 A 8 8 8 B 10

59 2 2 2 ff ff ff ff

72 2 4 ff fz fz

85 4 C ff fz fz

97 8 f

112 D 8 6 8 fz fz fz fz fz ff F

141 E 6 8 6 8 4 9 morendo Più mosso ff

184 4 ff ff

200 G 4 ff 8

219 H Tempo I 6 8 9 10 8 f

270 I 3 5 4

3. Trumpet in B \flat

288 J

f

313

p *dim.* *pp*

324 K L

rit. *Tempo I*

360 M

f *f*

380

ff

394 N

ff *mf*

403

f

414

f

424

ff

433

ff

440

ff

2. Trumpet in B \flat

3. Credo

Re-orkestreret: Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro moderato

8 *f*

17 *f* **A** 8 8

41 *f* **B** 8

57 *ff* 2 2 *ff* *ff*

69 *ff* 2 2 4 *ff*

83 *ff fz fz fz ff* **C** 4

96 8 *f*

111 *fz fz fz fz fz ff* **D** 8 6

133 *morendo* **E** 8 6 8 6 8 4 9

F 183 *ff* **G** 4 *ff* 4

199 *ff* 4 *ff* 8

2. Trumpet in B \flat

219 **H** Tempo I

255

272 **I**

292 **J**

309 **2** Flügelhorn

318 rit.

328 **K** Tempo I

344 **L**

352

2. Trumpet in Bb

376 **M**

Musical staff 376-383: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a quarter note B4 with an accent (^), followed by quarter notes A4, G4, and F4. The final measure has a quarter note E4 with an accent (^), followed by quarter notes D4, C4, and B3 with accents (>).

384

Musical staff 384-396: Treble clef, starting with a whole note G4, followed by a whole note A4. The next measure has a quarter rest, followed by a quarter note G4. The following two measures contain triplets of quarter notes: G4-A4-B4 and A4-G4-F4. The staff ends with a double bar line, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

397 **N**

Musical staff 397-404: Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The next measure has a quarter note C4, followed by quarter notes B3, A3, and G3. The staff ends with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign (#).

405

Musical staff 405-413: Treble clef, starting with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by quarter notes C5, B4, and A4. The following two measures have quarter notes G4, F4, and E4. The staff ends with a double bar line, followed by a quarter note G4 and a quarter note A4, both with accents (^).

414

Musical staff 414-420: Treble clef, starting with a quarter note G4, followed by a quarter note A4. The next measure has quarter notes B4, C5, and B4. The following two measures have quarter notes A4, G4, and F4. The staff ends with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

421

Musical staff 421-427: Treble clef, starting with a double bar line and a fermata over a whole note G4. The next measure has a quarter note A4, followed by quarter notes B4, C5, and B4. The following two measures have quarter notes A4, G4, and F4. The staff ends with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

428

Musical staff 428-436: Treble clef, starting with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4 with an accent (>), followed by a quarter note C5 with an accent (>). The following two measures have quarter notes B4 and A4, both with accents (>). The staff ends with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents (>).

437

Musical staff 437-442: Treble clef, starting with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by quarter notes C5, B4, and A4. The following two measures have quarter notes G4, F4, and E4. The staff ends with a double bar line, followed by a quarter note G4 and a quarter note A4.

443

Musical staff 443-449: Treble clef, starting with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by quarter notes C5, B4, and A4. The following two measures have quarter notes G4, F4, and E4. The staff ends with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

3. Credo

1. Trumpet in B \flat

Fra Messe i D-Dur, Opus 86

Re-orkestreret: Arne Dich, 2004

A.Dvorak

Allegro moderato

The musical score for the Trumpet in B \flat part of the Credo from Dvorak's Mass in D major, Op. 86, is presented in a single system with nine staves. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *f* and a forte articulation. It features several key sections: a triplet of eighth notes (measure 17), a section with accents and a dynamic shift to *p* (measures 49-57), a section with accents and a dynamic of *ff* (measures 58-67), a section with accents and a dynamic of *ff* (measures 68-77), a section with accents and a dynamic of *ff* (measures 78-94), a section with accents and a dynamic of *ff* (measures 95-109), and a final section with accents and a dynamic of *ff* (measures 110-127). The score includes various articulations such as accents (^), slurs, and slurs with accents. Dynamics range from *f* to *ff* and *p*. The score is marked with section letters A, B, C, D, and E. The key signature is one flat (B \flat), and the time signature is 3/4.

1. Trumpet in B \flat

173 **morendo** **Più mosso** **ff** **9** **4** **ff**

193 **ff** **4** **ff** **4** **G**

209 **H** **Tempo I** **8** **8** **6** **8** **9** **8** **f**

251 **8**

268 **f** **3**

279 **I** **5** **4** **4** **4** **7** **J** **f**

306 **fz** **K**

314 **8** **Cornet** **pp** **rit.** **Tempo I** **8** **f**

338 **L** **3** **f**

349 **8** **6** **f**

1. Trumpet in B \flat

369 **M**

384 **3 4**

398 **N**

408 **f**

418 **2**

427 **ff** **3**

436 **ff** **3**

442

10'6"

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